



Listening and Appraising at Eden Park

Spring 2, 2022



Week	Genre	Song/Piece, artist/composer/band and year/period	Key Question	Vocal Warm Up and Keywords linked to music listened to
1	Rock and Roll	'Rock around the clock' by Bill Haley and His Comets, 1954	This song is written in the form of the 12-bar blues: Can you hear the 12 bars in each section? Have a go at counting to 4, 12 times!	Using 'da', let's sing the saxophone solo using 'call and response'. Then let's see if we can harmonise to it!
2	Rock and Roll	'Hound Dog' by Elvis Presley, 1956	Can you click along to the beat of this song in time with the music?	Let's sing the chorus using 'call and response'. Then let's see if we can sing it at various tempos!
3	Rock and Roll	'Johnny B. Goode' by Chuck Berry, 1958	How does this music make you feel?	Let's sing the chorus using 'call and response', focussing on 'annunciation'.
4	Rock and Roll	'Johnny B. Goode' Cover by Judas Priest, 1988	What differences can you hear between this version and last week's original? Which do you prefer and why?	Let's repeat this band's version of the melody line for the line 'Johnny Be Goode' and alter it again with two different parts.
5	Rock and Roll	'Born to be Wild' by Steppenwolf, 1968	What instruments can you hear? Can you focus in on one and just listen to that?	Let's repeat singing the title lyric 'Born to be wild' focussing on using a range of dynamics.
6	Rock and Roll	'Go Your Own Way' by Fleetwood Mac, 1977	Listen to the singers. Can you hear that they are singing the same melody at different pitches? This is called harmony.	Let's repeat singing the title lyric 'Go your own way' focussing on using a range of pitches.