



Listening and Appraising at Eden Park

Summer 1, 2022



Week	Genre	Song/Piece, artist/composer/band and year/period	Key Question	Vocal Warm Up and Keywords linked to music listened to
1	Classical Period	‘Rondo alla Turca’ by Mozart, 1783	How would you describe the tempo of this piece of music?	Let’s decrease the tempo of the melody line and try to internalise it and reproduce it a bar at a time. Let’s follow the notation as we do this as a guide for the pitch of each note .
2		‘Symphony no. 5’ by Beethoven, 1808	How would describe the dynamics at the beginning of this piece of music? Can you hear this motif (musical phrase) return at any point?	Let’s practise singing the famous motif using a range of dynamics (using the musical symbols as the instruction) and then learn a harmony to sit on top of it to create an even more dramatic effect!
3		‘Fur Elise’ by Beethoven, 1810	As you listen, how many different ‘sections’ or different melody lines can you hear?	This piece has lots of arpeggios being played by the left hand of the pianist . Let’s practise singing some arpeggios .
4		‘Symphony no. 9’ – ‘Ode to Joy’ (fourth and final movement) by Beethoven, 1824	Can you internalise the main melody line?	Let’s repeatedly listen to the melody line and try to internalise it. Let’s follow the notation as we do this as a guide for whether the pitch of the next note is higher or lower than the previous one.. Once learnt, we will practise singing it through ‘ call and response ’. Then, I will play/sing it and ask you whether the next note is higher or lower in pitch and you can vote by pointing upwards or downwards.
5		‘Trumpet Concerto in Eb’ by Joseph Haydn, 1796	Can you nod your head/tap your knee to the pulse of the music?	Let’s practise singing the scale of Eb major. We will then pick out the root note (1 st note – Eb) and the major 3rd (3 rd note - G) and try to create a simple harmony in this key .