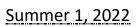


Listening and Appraising at Eden Park





Week	Genre	Song/Piece, artist/composer/band and	Key Question	Vocal Warm Up and Keywords linked to music listened to
		year/period		
1	Classical Period	'Rondo alla Turca' by	How would you describe the tempo of this	Let's decrease the tempo of the melody line and try to
		Mozart, 1783	piece of music?	internalise it and reproduce it a bar at a time. Let's follow the
				notation as we do this as a guide for the pitch of each note.
2		'Symphony no. 5' by	How would describe the dynamics at the	Let's practise singing the famous motif using a range of dynamics
		Beethoven, 1808	beginning of this piece of music? Can you	(using the musical symbols as the instruction) and then learn a
			hear this motif (musical phrase) return at any	harmony to sit on top of it to create an even more dramatic
			point?	effect!
3		<u>'Fur Elise'</u> by Beethoven,	As you listen, how many different 'sections' or	This piece has lots of arpeggios being played by the left hand of
		1810	different melody lines can you hear?	the pianist. Let's practise singing some arpeggios.
4		'Symphony no. 9' – 'Ode to	Can you internalise the main melody line?	Let's repeatedly listen to the melody line and try to internalise it.
		Joy' (fourth and final		Let's follow the notation as we do this as a guide for whether the
		movement) by Beethoven,		pitch of the next note is higher or lower than the previous one
		1824		Once learnt, we will practise singing it through 'call and
				response'. Then, I will play/sing it and ask you whether the next
				note is higher or lower in pitch and you can vote by pointing
				upwards or downwards.
5		'Trumpet Concerto in Eb' by	Can you nod your head/tap your knee to the	Let's practise singing the scale of Eb major. We will then pick out
		Joseph Haydn, 1796	pulse of the music?	the root note (1 st note – Eb) and the major 3 rd (3 rd note - G) and
				try to create a simple harmony in this key.