



Listening and Appraising at Eden Park

Summer 2, 2022



Week	Genre	Song/Piece, artist/composer/band and year/period	Key Question	Vocal Warm Up and Keywords linked to music listened to
1	Musical Traditions (Music from around the world)	Wellerman by Nathan Evans (Sea Shanty - folk music which originates from Britain)	Can you hear the harmonies in the chorus and 'da, da, da' sections?	Let's sing the melody for the 'da, 'da, da' section and try to harmonise with the backing track.
2		Fanfarrã (Cabua-Le-Le) by Sérgio Mendes/Carlinhos Brown (Samba which originates in Brazil)	What does this music make you think of?	Let's listen to this famous Samba song: (6) Sérgio Mendes & Brasil '66 - Mas que nada - English subtitles - YouTube and practise clicking on the off-beat to really feel that syncopated rhythm . Then let's learn a few of the lyrics, focussing on our pronunciation of the Brazilian words.
3		Baris by Gong Kebyar of Peliatan (Gamelan which originates in Indonesia)	What do you notice about the melodies and rhythms?	Let's listen to given melodies being played on the Gamelan instruments , internalise the sound and then try and reproduce it with our voices.
4		Sahela Re by Kishori Amonkar (Indian Classical which originates from India)	Which country in the world do you think this music originates from?	The lady singing this song has a good range which means she can produce very low notes as well as very high . Let's place our hands on our chests and see what we notice when we sing notes of varying pitch .
5		Inkanyenzi Nezazi by Ladysmith Black Mambazo (Choral, this piece of music originates from South Africa)	Can you differentiate between the lead vocalist and the group of choralists?	Let's practise some call and response by singing another African song (this time from Ghana) called 'Che Che Kule'. Then let's split the hall in half and have one half 'call' and the other half 'respond' in a variety of dynamics .
6		Tropical Bird by Trinidad Steel Band (Calypso which originates from Trinidad)	What repetition can you hear?	Let's see if we can internalise the melody of the lead tuned percussion and practise singing the sequence that is repeated in this piece of music.