



Eden Park Primary School Knowledge Organiser



Prior Knowledge

During this enquiry, you will need to use your knowledge from Year 4 when your long enquiry was a musical theatre performance. You performed Alice in Wonderland to your parents and carers.

Here is a reminder of the prior knowledge that you will use:

- sing with increasing confidence and control
- Listen with attention to detail and increasing aural memory
- Perform a solo or an ensemble
- Sing a range of unison songs, and concentrate on tune and expression.
- Perform actions confidently and in time to the songs learnt.
- Move, walk and clap in time with a steady beat. Change the tempo of songs.
- When learning the songs, listen to and discuss lyrics
- Discuss the range of musical styles within the piece and how they have been used to evoke different moods
- Suggest ideas for musical and dance accompaniment to the pieces used

The Powerful Knowledge we will take away from this Learning Enquiry:

- To understand the characteristics required for certain acting or technical roles and present ourselves accordingly by adapting.
- We will develop our singing skills as we learn songs for the show.
- To learn harmonies – this will be within solo, duets or whole production singing.
- We will learn certain elements of choreography
- Learning an instrument, for an interval performance, at a basic level.
- Understanding and exploring principles of music, including the inter-related dimensions of: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Our key vocabulary

Word	Meaning	Image
ensemble	a group of musicians, actors, or dancers who perform together.	
solo	a piece or passage of vocal or instrumental music for one performer.	
duet	a performance by two singers, instrumentalists, or dancers.	
choreography	the sequence of steps and movements in staged dance	
cues	a thing said or done that serves as a signal to an actor or other performer to enter or to begin their speech or performance.	
harmonies	the combination of simultaneously sounded musical notes to produce a pleasing effect.	
pitch	the degree of highness or lowness of a tone.	
duration	the time during which something continues.	
dynamics	the varying levels of volume of sound in different parts of a musical performance.	
tempo	the speed at which a passage of music is or should be played.	
timbre	the character or quality of a musical sound or voice as distinct from its pitch and intensity.	
texture	the quality created by the combination of the different elements in a work of music or literature.	
structure	the order that different parts of the song are played in.	

Outcome - Performance of our show: The Wizard of Oz

We will give the children opportunities to perform music, both solo and in ensemble forms as part of our musical-theatre