

Art Skills Progression

Eden Park Primary School Academy

In order to ensure broad and balanced coverage, we follow these principles:

- **Within each phase, art is a driver for at least 3 Learning Experiences over the two year cycle.**
- **Within each phase, artists are specifically allocated to be studied during the two year cycle.**
- **Within each phase, a different aspect of the 3 main artistic techniques (drawing, painting and sculpture) are covered during the two year cycle.**
- **The foundation stage covers the objectives and skills within each year.**

FOUNDATION STAGE				
Learning Experiences:				
Sketch Books/Recording	Art skills	Learning from Others	Techniques	Creativity and Design
I can record my observations.	I can look closely at similarities and differences. I can spot patterns. I can see changes. I can make simple patterns. I can name and use primary colours. I can describe collections of colour. I can mix colours. I can use curves and lines with different tools.	I can compare the work of different artists.	I can experiment with paint. I can experiment with collage. I can experiment with drawing. I can experiment with photography. I can experiment with malleable materials.	I can enjoy sensory experiences. I can build and demolish. I can collect, sort and discuss objects. I can make choices to reflect my own ideas.

YEAR 1 AND 2

Famous Artists to Study:

1. Sir. Terry Frost, Yvonne Coomber, Paul Klee, Matisse, Rhiannon Roberts (Technique: collage and painting; Learning Experience: Art Attack)
2. Franz Marc (animal theme) (zoo) and animal sculpture **Nick Mackman** (Technique: drawing and sculpting; Learning Experience: Zoo)
3. Fashion Designer: Mary Quant (Technique: textiles; Learning Experience: Stitch in Time)
4. Pirates vs Mermaids

Sketch Books/ Recording	Art skills	Learning from Others	Techniques	Creativity and Design
<p>I can record observations.</p> <p>I can revisit and improve my art.</p> <p>I can review my work.</p>	<p>Colour: I can name and use primary and secondary colours.</p> <p>I can mix primary colours to make secondary colours.</p> <p>I can use lighter and darker colours in my art.</p> <p>Pattern: I can repeat shape and form to create patterns.</p> <p>Shape and Line: I can use lines to represent an object.</p> <p>Texture: I can make choices about texture in my art.</p> <p>Form: I can create a 3D form of an object.</p> <p>Space: I can consider how my piece of art will look as a whole.</p> <p>Control of materials and Tools: I can use a range of materials and tools safely and carefully.</p>	<p>I can give my opinions about the work of artists and begin to think about why.</p>	<p>I can use drawing techniques with pencil, pastels and chalks to develop my art skills.</p> <p>I can use painting techniques to develop my art skills using block paints.</p> <p>I can use collage techniques to develop my art skills.</p> <p>I can use fabric printing, simple stitching and dying to develop my art skills.</p> <p>I can use junk modelling sculpture techniques to develop my art skills.</p>	<p>I can use art to share my ideas, experiences and imagination.</p>

YEAR 3 AND 4

Famous Artists to Study:

- 1) Andy Goldsworthy (Technique: sculpture and photography; Learning Experience: Wild for Learning)
- 2) Georgia O'Keefe, William Morris (Technique: painting, printing and sculpture; Learning Experience: Darwin)
- 2) Lowry, Monet, Renoir (Technique: painting; Learning Experience: Water, Water, Everywhere)
- 3) Roy Lichtenstein and manga (Technique: drawing; Learning Experience: Superheroes)
- 4) Inventor/designer Da Vinci, Dyson, Steve Jobs (festival of Britain) (Technique: drawing; Learning Experience: Festival of Brixham)

Sketch Books/ Recording	Art skills	Learning from Others	Techniques	Creativity and Design
<p>I can create a sketch book to record my observations.</p> <p>I can use my sketch book to review and revisit ideas.</p>	<p>Colour: I can name and use primary, secondary and complimentary colours. I can mix tones of different colours. I can use hot and cold colours in my art.</p> <p>Pattern: I can experiment with formal and informal patterns. I can design and make patterns for a design purpose.</p> <p>Shape and Line: I can make accurate shapes and lines in my art through careful observation.</p> <p>Texture: I can consider texture as part of a sculpture.</p> <p>Form: I can use shading to create depth in a 2D image. I can use relief to create 3D aspects in my artwork.</p> <p>Space: I can use the space given for my art wisely.</p> <p>Control of materials and Tools: I can show greater control in the use of a variety of tools and materials. I can make choices about the tools and materials which fit the job.</p>	<p>I can use my knowledge of artists to influence my own art.</p> <p>I can give my opinions about the work of artists and give reasons for my opinion.</p>	<p>I can use drawing techniques with pencil and charcoal to develop my art skills.</p> <p>I can use powder paints and watercolour painting techniques to develop my art skills.</p> <p>I can use printing techniques to develop my art skills.</p> <p>I can use sculpture techniques to develop my art skills, including natural materials.</p> <p>I can use photography techniques to develop skills.</p>	<p>I can use creativity and experiences to design my art.</p> <p>I can experiment and improve my art.</p> <p>I can take in to account the purpose of my art when designing and creating.</p>

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YEAR 5 AND 6

Famous Artists to Study:

- 1) Michaelangelo, Mick Inkpen, Van Gogh, Picasso, Rosseau, Salvador Dali, (Techniques: painting; Learning Experience: I'm a believer!)
- 2) Frank-Lloyd Wright and Gaudi (Techniques: Drawing, photography; Learning Experience: location, location, location)
- 3) Sculpture artist (possibly Eva Hesse, Henry Moore, Collin Willbourne) (Techniques: Sculpture; Learning Experience: _____)
- 4) Kandinsky (Techniques: Drawing; Learning Experience: arty maths)

Sketch Books/ Recording	Art skills	Learning from Others	Techniques	Creativity and Design
<p>I can create a sketch book to record my observations.</p> <p>I can use my sketch book to review and revisit ideas.</p>	<p>Colour: I can choose and mix colours with accuracy. I can choose and mix colours to evoke feelings.</p> <p>Pattern: I can design and make patterns to create a mood. I can repeat patterns to a high degree of accuracy.</p> <p>Shape and Line: I can use tools and materials with control and accuracy to produce precise and realistic art.</p> <p>Texture: I can create textural depth using thicker paint techniques. Shape</p> <p>Form: I can create realistic 2D representations of 3D objects using perspective and shading.</p> <p>Space: I can consider pros and cons of different compositions before making my choice.</p> <p>Control of materials and Tools: I can use a range of tools and materials with control and accuracy.</p>	<p>I can use my knowledge of artists to influence my own art.</p> <p>I can critique the art of others.</p>	<p>I can use architectural drawing techniques to develop my art skills.</p> <p>I can use oil and acrylic painting techniques to develop my art skills.</p> <p>I can use photography techniques to develop my art skills.</p> <p>I can use base materials and sculpture techniques to develop my art skills, such as clay, wire and modroc.</p>	<p>I can use creativity and experiences to design my art.</p> <p>I can experiment and improve my art.</p> <p>I can take in to account the purpose of my art when designing and creating.</p> <p>I can explain my decision making processes for the art I create.</p>

